

Guild of BookWorkers Rocky Mountain Chapter & Book Arts League present a workshop with **Kylin Lee**

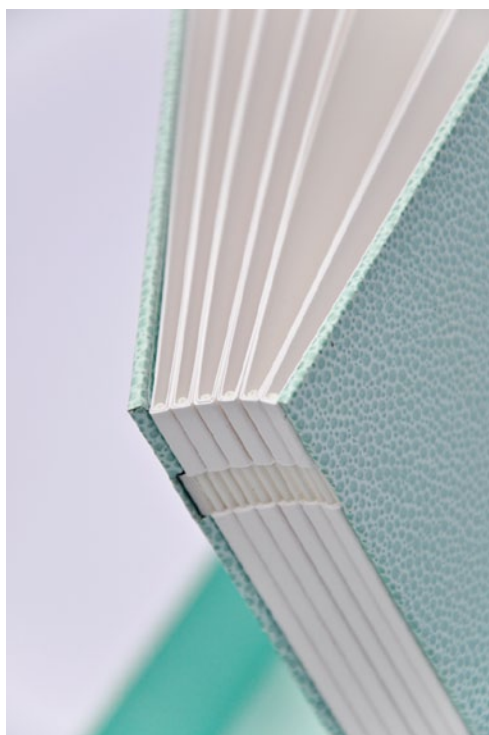
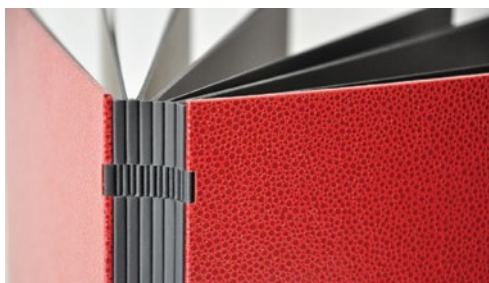
Saturday & Sunday, **July 20-21, 2013**, 10am - 5pm

Workshop location: Ewing Farm, 1915 N 95th St., Lafayette, CO

Workshop fee: \$155 (GBW & BAL members registered by 5/31/2013)

\$175 (registration after 6/1/2013 for members and non-members)

plus \$25 materials fee



The Flex Spine Album and Contemporary Approaches to Codex Structures

Set aside for a moment your traditional notion of a bound book and start from a different perspective: consider what a codex is, what it should be able to do, and how it should function. How would you like to be able to interact with it? How should the STRUCTURE work in order to best integrate with and present your CONTENT?

During this workshop we will learn a new binding technique that was developed as an answer to some of these questions. The Flex Spine Album is a structure where thin, rigid rods provide the 'backbone' for signatures, folios, or even individual pages. The signatures are then woven together with a fine polyester band in order to create a very stable and flexible binding that does not require adhesives or a lined spine. The Flex Spine Album functions with an elegant ease, is very versatile and can be adapted to fit many different requirements. Aside from being an ideal album structure, it is also a wonderful structure to accommodate heavy printmaking papers, or for the artist who works with collage and mixed media.

During the workshop we will also take the time to learn about a number of interesting materials that may be new to your binding lexicon. We will take a look at how to work with an integrate materials such as carbon rods, fiberglass, acrylic, as well as some beautiful and ecologically produced fish leathers. All levels welcome.

Artist Bio

Kylin Lee studied with and worked for Daniel Kelm at the Wide Awake Garage in Easthampton, MA for eight years before establishing her own studio in 2008. Since 2010 she has been living and working in Switzerland and has continued to expand her experiences with further training at the Centro del bel Libro in Ascona, Switzerland. She specializes in bringing creative engineering into her binding and box structures and finds inspiration in the beauty and complexity of the natural world. Visit Kylin Lee Artisan Studio at www.kylinlee.com

GBW & BAL members have priority registration through May 31, 2013 at a discounted price; after that, registration is open to all. To register, send a non-refundable deposit check for \$60 (payable to the Guild of Book Workers) to: Sammy Lee, 4049 S. Niagara Way, Denver, CO 80237. Please contact Sammy for your questions on this workshop: sammy@studiosmlk.com

